



ANNEX 6:

Behavioural Guidelines for all Artists Collaborating with RED NOSES International

RNI has developed and maintained high artistic quality standards and is constantly investing in the training of its artists in order to provide the best possible work to contribute to the higher emotional wellbeing of all our beneficiaries.

The conduct guidelines for RNI artists elaborated below ensure the safety of all our beneficiaries. These guidelines need to be signed by each artist working as a RED NOSES healthcare clown.

➤ 1

RNI artists are specially trained artists in health and social care. The compulsory RNI Curriculum forms the framework for artistic and professional training and further education, as well as the ongoing training of all RNI artists.

The RNI Curriculum consists of eight study units ranging from artistic and healthcare studies, to clinical exposure, psychosocial studies, sociology, and communication. It includes practical experience in the hospital, in addition to the commitment to attend regular supervision.

➤ 2

RNI artists commit themselves to meeting the hygiene guidelines and safety regulations of the respective facility. The people visited by RNI artists must never be put at risk by the activities and props used by the clown artists. RNI artists are not allowed to perform a function that is outside the limits of their artistic activities.

➤ 3

RNI artists are personally responsible for all their actions when they are on duty, on mission, or representing the RED NOSES organisation. Their work is based on respect for the dignity, personality and privacy of the patient, their family, the staff of the facility visited and our entire audience at all the venues.

RNI artists are aware that they are dealing with people in very sensitive and vulnerable situations - this especially applies to children. They will never abuse or manipulate the trust of the patient and their relatives to meet their own personal needs. The artists know their limits and will not exceed them. The artists will never use any form of physical, mental or sexual violence.

The artists always keep the same professional integrity during their clown work. Factors such as gender, cultural identity, religion, sexual orientation, family situation, socio-economic status or illness have no influence on their artistic work.

RNI artists commit to refraining from the consumption of any type of drugs, alcohol or other intoxicating substances during their work as RED NOSES clowns.

>4

RNI artists will keep all personal data that they receive from contact persons in the visited facilities as support for their work only, and therefore strictly confidential. The confidentiality and compliance with the international and respective national data protection rules is guaranteed both inside and outside the facilities visited by RNI artists and the entire organisation.

>5

As part of their artistic activity, RNI artists build a relationship with the beneficiaries and their relatives. From this, however, there arises no obligation whatsoever to maintain the contact outside the hospital, be it privately or as an RNI artist.

RNI artists are mindful and maintain the balance between closeness and distance in their professional relationships.

>6

RNI artists will always strive for the best possible communication with the staff of the visited facilities and all cooperation partners of RNI clowns, and show respect for the internal processes of the facilities. The artists will never take sides within the supervised institutions in the event of controversy, complaints or problems that affect staff or management.

>7

RNI artists identify with the RNI Safeguarding Policy. They are aware of the attitudes and guidelines of the policy and commit themselves to following them to the best of their knowledge and belief in the artistic encounter with beneficiaries. The “two-adult rule” stating that a minimum of two adults are required to be present in a closed room with a child, must be implemented at all times. If a special format foresees an RNI artist to work alone with a child (e.g. sometimes in “Intensive Smile” interventions) the door of the room is to be kept open during the entire intervention.

However, if hospital (or institution) guidelines demand that doors should be closed at all times, then a memorandum explaining why it was not possible to comply with this article must be written by the respective artist and submitted to the respective RED NOSES Partner Organisation.

